

Cantaloupe Island

14

Bb

By Herbie Hancock

*INTRO**MELODY*

The introduction and melody section consists of five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of whole rests, followed by a half note G4 and a quarter note A4 in the fifth measure. The second staff is in bass clef and contains four measures of eighth notes: G3, F3, E3, D3 in the first measure; C3, B2, A2, G2 in the second measure; F2, E2, D2, C2 in the third measure; and B1, A1, G1, F1 in the fourth measure. The third staff is in bass clef and contains four measures of eighth notes: G3, F3, E3, D3 in the first measure; C3, B2, A2, G2 in the second measure; F2, E2, D2, C2 in the third measure; and B1, A1, G1, F1 in the fourth measure. The fourth staff is in bass clef and contains four measures of eighth notes: G3, F3, E3, D3 in the first measure; C3, B2, A2, G2 in the second measure; F2, E2, D2, C2 in the third measure; and B1, A1, G1, F1 in the fourth measure. The fifth staff is in bass clef and contains four measures of whole rests, followed by a half note G4 and a quarter note A4 in the fifth measure.

SOLOS

The solos section consists of four staves, each starting with a different chord: G- (first staff), Eb7 (second staff), E- (third staff), and G- (fourth staff). Each staff contains four measures of eighth notes, followed by three measures of whole rests. The eighth notes in each staff are: G3, F3, E3, D3 (first staff); C3, B2, A2, G2 (second staff); F2, E2, D2, C2 (third staff); and B1, A1, G1, F1 (fourth staff).

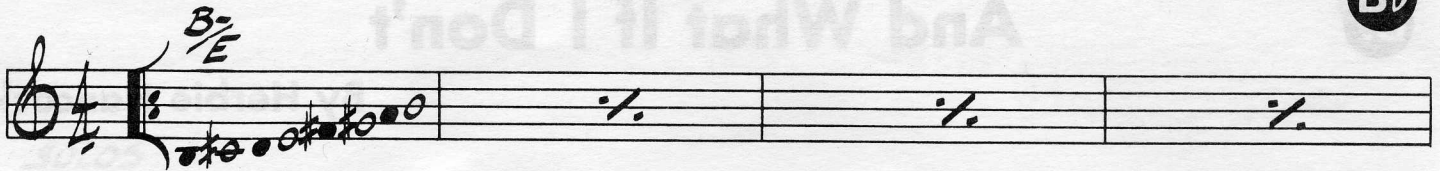
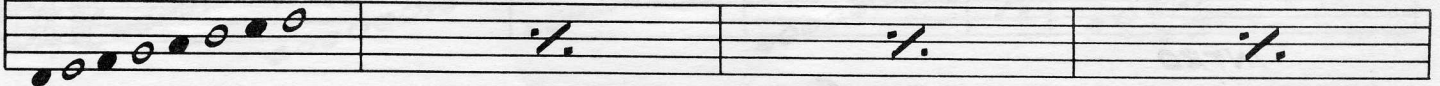
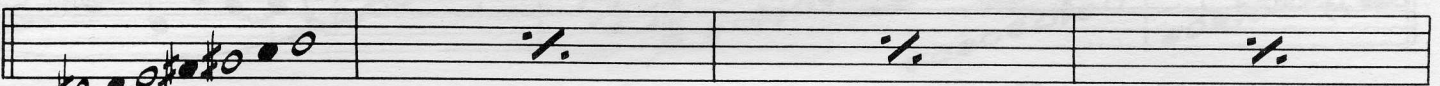
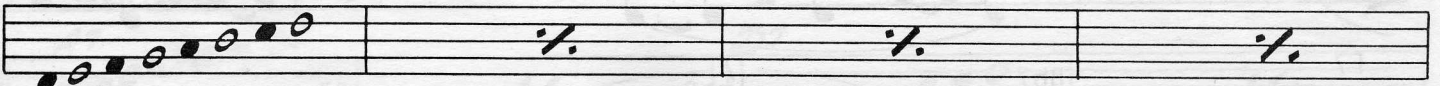
*ENDING FADES OUT
ON G-*

Maiden Voyage

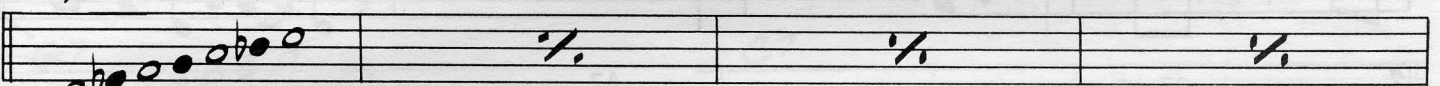
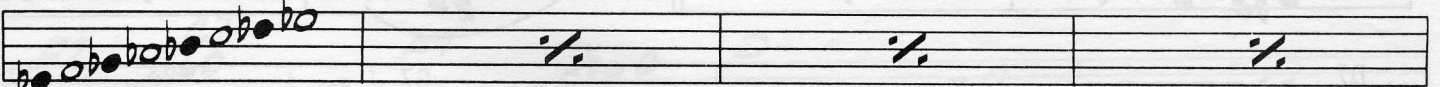
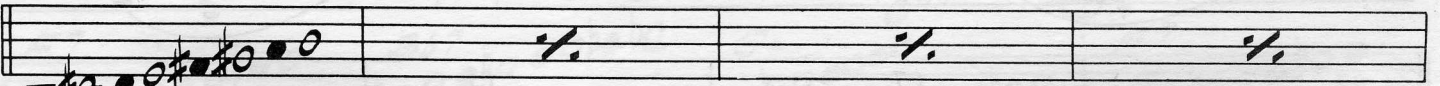
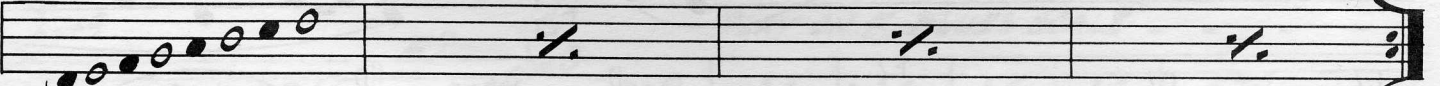
By Herbie Hancock

The musical score for "Maiden Voyage" is presented in six staves. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is written in a 4/4 time signature. The first staff contains a melodic line with a B \flat -E chord. The second staff continues the melody with a D-G chord. The third staff features a second ending marked "1." and a C-F chord. The fourth staff shows a melodic line with an E \flat -B chord. The fifth staff continues the melody with a B \flat -E chord. The sixth staff concludes the piece with a D-G chord. The score includes various musical notations such as notes, rests, and slurs.

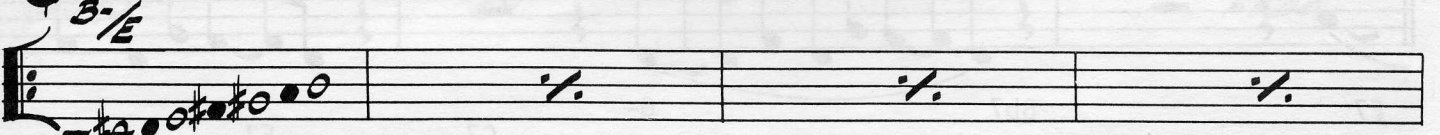
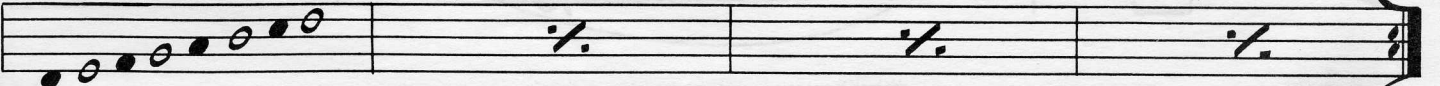
SOLOS

 D^{\flat}/G  B^{\flat}/E  D^{\flat}/G  C^{\flat}/F

BRIDGE

 E^{\flat}/E^{\flat}  B^{\flat}/E  D^{\flat}/G 

PLAY ONLY AFTER LAST CHORUS

 D^{\flat}/G 

FADE OUT



And What If I Don't

By Herbie Hancock

INTRO

3

F7 C7 F7 D- D-

F7 Bb7 1. G- C7

2. G- C7 F7 A7 A7

D7 D7 G7

G7 C7 C7

F7 C7 F7 D- D-

F7 Bb7 G- C7 F7

SOLOS

SOLOS

First staff: F7, C7, F7, D-, F7

Second staff: Bb7, 1. G-, G7, 2. G-, C7, F7

BRIDGE

BRIDGE

First staff: A7, D7

Second staff: G7, C7

Third staff: F7, C7, F7, D-

Fourth staff: F7, Bb7, G-, C7, F7

⊕ PLAY ONLY AFTER LAST CHORUS

⊕ C7+9

PLAY ON F BLUES SCALE

ETC.

FADE

Toys

By Herbie Hancock

The main musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a G chord and a triplet of eighth notes. The second staff continues the melody with an F#7+9 chord, an Eb chord, and a D- chord. The third staff features an F7 chord, an E- chord, and a C7 chord. The fourth staff is a complex bass line with triplets and various chords including E-, E-, and E-.

SOLOS

The solo section consists of three staves of music. The first staff starts with a C7 chord and includes a repeat sign. The second staff begins with an Eb chord and a D- chord, also featuring a repeat sign. The third staff starts with an E- chord and a C7 chord, followed by another E- chord and C7 chord, and ends with a repeat sign.

FOR ENDING, REPEAT
LAST 4 BARS TWICE

Watermelon Man

By Herbie Hancock

G7
 C7
 G7
 D7
 C7
 D7
 C7
 D7
 C7
 G7
 CAN BE PLAYED SW

SOLOS

G7
 C7
 G7
 D7
 C7
 D7
 C7
 D7
 C7
 G7
 ENDING FADES OUT ON G7

Dolphin Dance

By Herbie Hancock

Chords and notation in the score:

- Staff 1: F, C-, F, E \emptyset A7+9, D-
- Staff 2: Bb7, D-, B-, E7, A, Bb-
- Staff 3: G-, G-/C, D-, D-, B-
- Staff 4: E7, A, E-/A, A7+4, D-/A
- Staff 5: D-/G, E triad G, D-/G, F#-, B7, F7
- Staff 6: B-, E7, C#-, F#7, E-, Eb-
- Staff 7: Ab7, C#-/F#, B-/F#, C#-/F#, B-/F#
- Staff 8: C-/F, F Δ b6, Bb Δ +5 F, A7+9

Jessica

By Herbie Hancock

SOLOS

⊙ PLAY ONLY FOR ENDING OF TRACK

ETC. . . .

The Eye of The Hurricane



By Herbie Hancock

A handwritten musical score for guitar, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, accompanied by chord symbols: G-, C7, F-, Bb7, Eb, and A-Δ b5. The second staff continues the melody with various note values and accidentals, including some notes with hats (^) indicating bends or vibrato. The third staff concludes the piece with a final measure containing a whole note G, followed by a double bar line and repeat dots. Below the third staff, there is a printed instruction in all caps: "PLAY MELODY ONLY ONCE ON OUT CHORUS END ON G-".

**SOLOS
(MINOR BLUES)**

G^-			$(G^+ + a)$
	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

[illegible]

TYPICAL LICK



Cantaloupe Island

By Herbie Hancock

INTRO

MELODY

The image shows a musical score for guitar, consisting of five staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The third staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals.

SOLOS

The image shows a handwritten musical score for a guitar exercise. It consists of four staves, each representing a measure of music. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains an ascending scale starting on D4 (two lines) and ending on G4 (first space). The second, third, and fourth measures of the first staff each contain a repeat sign (%). The second staff begins with a descending scale starting on B4 (third space) and ending on D4 (two lines). The third, fourth, and fifth measures of the second staff each contain a repeat sign (%). The third staff begins with an ascending scale starting on D#4 (second space) and ending on G#4 (second space). The fourth, fifth, and sixth measures of the third staff each contain a repeat sign (%). The fourth staff begins with a descending scale starting on G#4 (second space) and ending on D#4 (second space). The fifth, sixth, and seventh measures of the fourth staff each contain a repeat sign (%). The text "ENDING FADES OUT" is written in all caps at the bottom right of the page.

ENDING FADES OUT
ON D-

Maiden Voyage

By Herbie Hancock

E_b

The musical score for "Maiden Voyage" is presented in six staves. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various chords and melodic lines, with some measures marked with first and second endings.

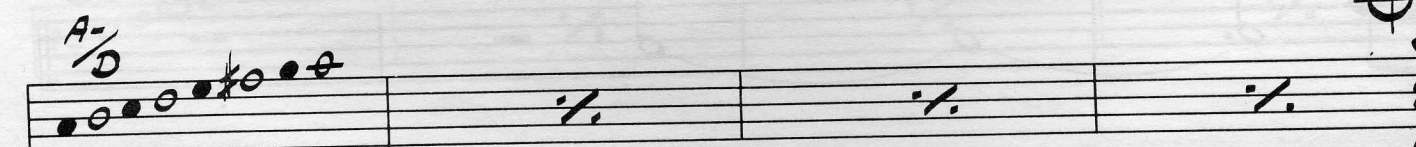
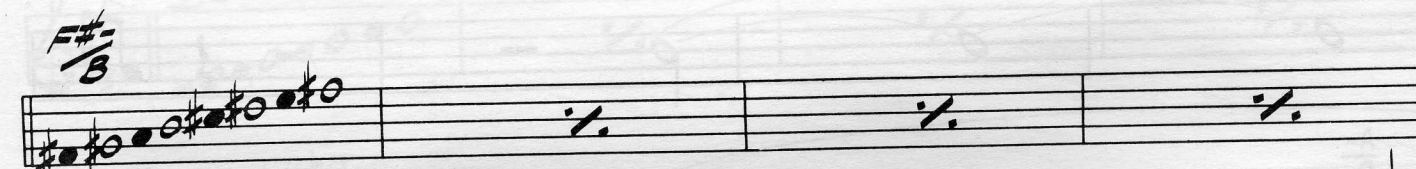
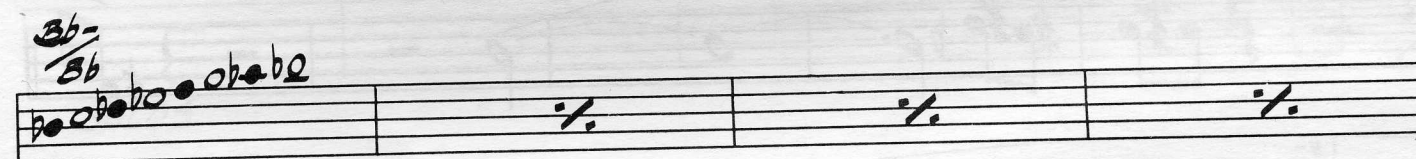
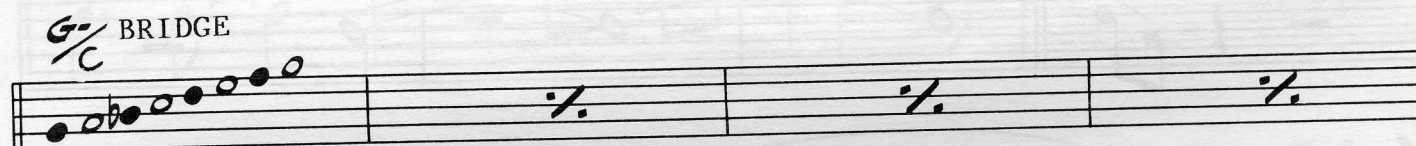
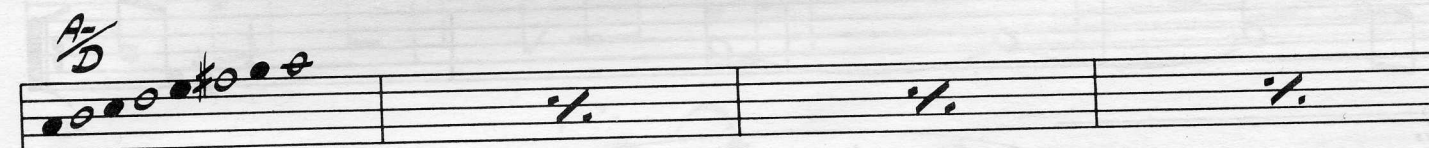
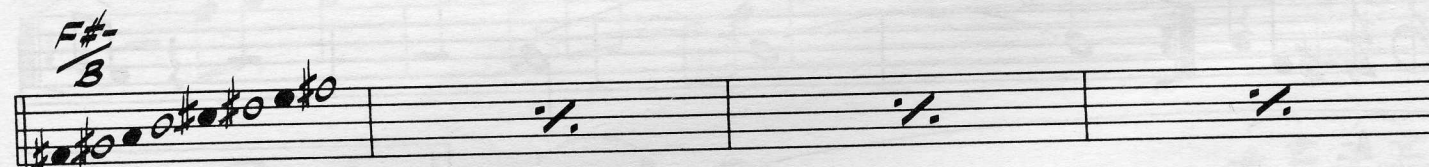
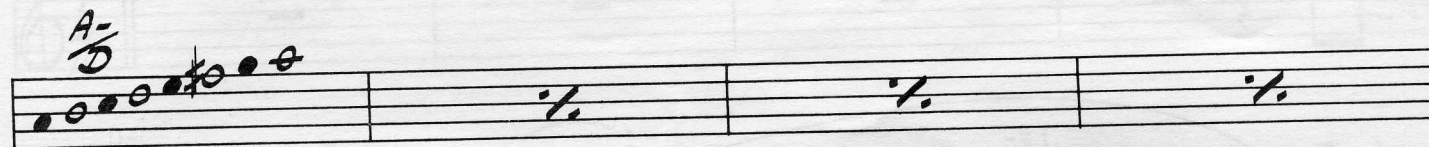
Chords indicated above the staves:

- Staff 1: F#- / B
- Staff 2: A- / D
- Staff 3: G- / C
- Staff 4: Bb-
- Staff 5: F#- / B
- Staff 6: A- / D

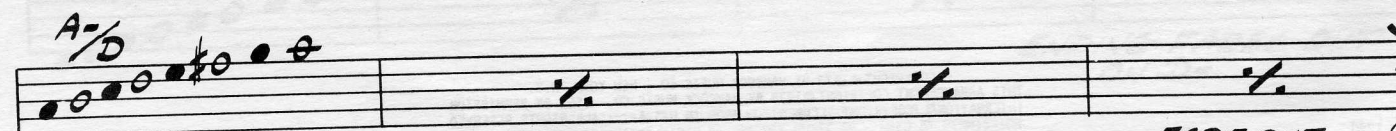
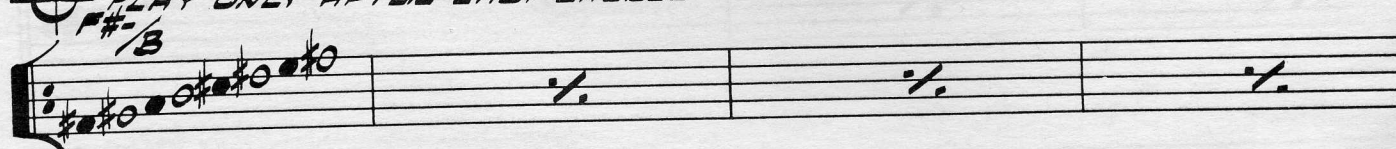
First ending (1.) is marked above the second staff, and second ending (2.) is marked above the third staff.

SOLOS ON NEXT PAGE

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E_b SOLOS

PLAY ONLY AFTER LAST CHORUS



FADE OUT

And What If I Don't

E_b

By Herbie Hancock

INTRO

3

SOLOS ON NEXT PAGE

SOLOS

SOLOS

Chords: C7, G7, C7, A-, C7, F7, D-, D-/G, D-, G7, C7.

BRIDGE

BRIDGE

Chords: E7, A7.

Chords: D7, G7.

Chords: C7, G7, C7, A-.

Chords: C7, F7, D-, G7, C7.

⊗ PLAY ONLY AFTER LAST CHORUS

Chords: G7+9, C7, G7.

PLAY ON C BLUES SCALE - - - -

ETC.

FADE

Toys

E_b

By Herbie Hancock

The main musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a D major chord and contains a triplet of eighth notes, followed by a half note, and then a quarter note. A slur covers the next three measures, which contain a half note, a quarter note, and a half note, each marked with a '2x' and a slur. The second staff is in bass clef and contains a C#7+9 chord, followed by a half note, a quarter note, and a half note, each marked with a 'Bb'. A slur covers the next three measures, which contain a half note, a quarter note, and a half note, each marked with an 'A-'. The third staff is in bass clef and contains a C7 chord, followed by a half note, a quarter note, and a half note, each marked with a 'C7'. A slur covers the next three measures, which contain a half note, a quarter note, and a half note, each marked with a 'B-'. The fourth staff is in bass clef and contains a B- chord, followed by a half note, a quarter note, and a half note, each marked with a 'B-'. A slur covers the next three measures, which contain a half note, a quarter note, and a half note, each marked with a 'B-'. The piece ends with a double bar line.

Solos

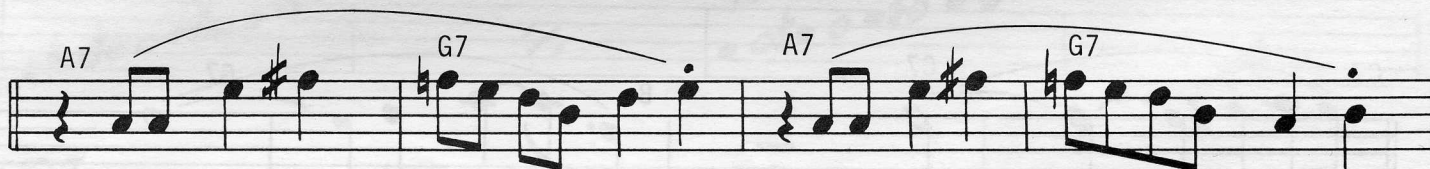
The solo section consists of three staves. The first staff is in treble clef and contains a G7 chord, followed by a half note, a quarter note, and a half note, each marked with a 'G7'. A slur covers the next three measures, which contain a half note, a quarter note, and a half note, each marked with a 'D7'. The second staff is in bass clef and contains a Bb chord, followed by a half note, a quarter note, and a half note, each marked with a 'Bb'. A slur covers the next three measures, which contain a half note, a quarter note, and a half note, each marked with an 'A-'. The third staff is in bass clef and contains a C7 chord, followed by a half note, a quarter note, and a half note, each marked with a 'C7'. A slur covers the next three measures, which contain a half note, a quarter note, and a half note, each marked with a 'B-'. The piece ends with a double bar line.

 FOR ENDING, REPEAT
 LAST FOUR BARS TWICE



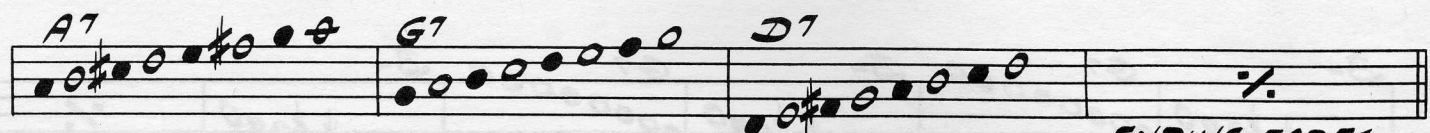
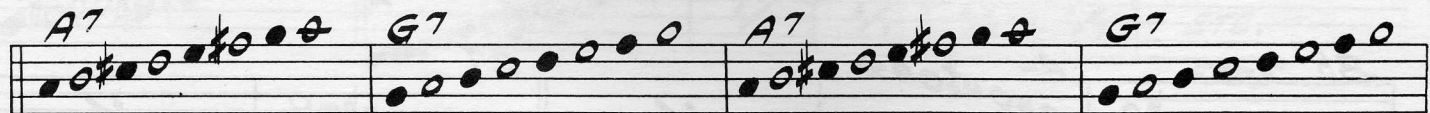
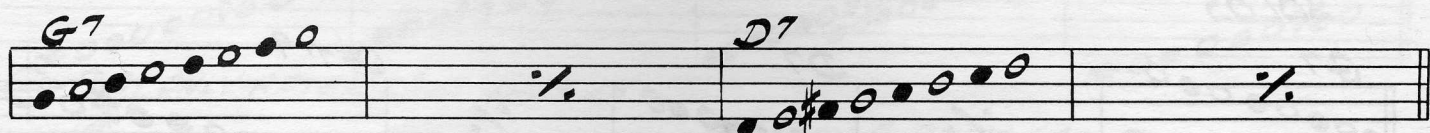
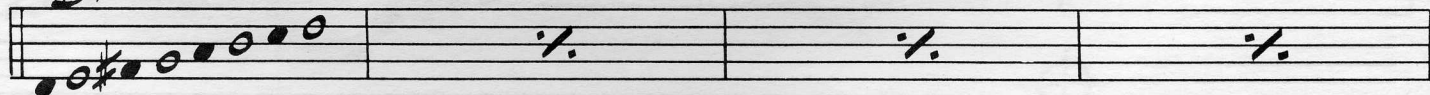
Watermelon Man

By Herbie Hancock



SOLOS

D7



ENDING FADES
OUT ON D7

Dolphin Dance

E_b

By Herbie Hancock

C G- C B \emptyset E7+9 A-
 F7 A- F#- B7 E F-
 D- D- G A- A- F#-
 B7 E B- E E7+4 A- E
 A- D B triad D A- D C#- F#7 C7
 F#- B7 Ab- 3 Db7 B- Bb-
 Eb7 Ab- F#- Db Ab- Db F#- Db
 G- C C Δ b6 F Δ +5 C E7+9

SOLOS ON NEXT PAGE

Eb

SOLOS

A- F7+4 A- F#- B7
 E F- D- D/G A-
 A- F#- B7+9 E
 B/E E7+4 B/E A/D
 B TRIAD D A/D C#7 F#7 C7 F#- B7
 Ab- C#7 B- Bb- Eb7
 Ab-/Db F#-/Db Ab-/Db F#-/Db
 G-/C C#b6 Eb7+4 E7+9
 ENDING FADES ON:
 Ab-/Db F#-/Db Ab-/Db F#-/Db

Jessica



By Herbie Hancock

Two staves of music in 3/4 time. The first staff contains measures 1-4 with chords E-, A-, DbΔ, and F#Δ. The second staff contains measures 5-8 with chords B-, CΔ, Eb-/Ab, and Bø. The music features eighth and sixteenth notes with various accidentals.

SOLOS

First staff of the solo section, measures 9-12. Chords E-, A-, and Db are indicated above the staff. The music consists of eighth notes with various accidentals.

Second staff of the solo section, measures 13-16. Chords F#, B-, and C are indicated above the staff. The music consists of eighth notes with various accidentals.

Third staff of the solo section, measures 17-20. Chords Eb-/Ab and Bø are indicated above the staff. The music consists of eighth notes with various accidentals.

PLAY ONLY FOR ENDING OF TRACK

Fourth staff of the solo section, measures 21-24. Chords E- and A- are indicated above the staff. The music consists of eighth notes with various accidentals. The staff ends with a double bar line and the text "ETC....".

Eb

The Eye of The Hurricane

By Herbie Hancock

The main musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves. The first staff contains a melody with notes D, G, C, F, and Bb, each with a corresponding chord symbol above it. The second staff contains a bass line with notes D, G, C, F, and Bb, each with a corresponding chord symbol below it. The third staff contains a melody with notes D, G, C, F, and Bb, each with a corresponding chord symbol above it. The score ends with a double bar line and a repeat sign.

PLAY MELODY ONLY ONCE
ON OUT CHORUS
END ON D-

SOLOS (MINOR BLUES)

The solo section is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves. The first staff contains a melody with notes D, G, C, F, and Bb, each with a corresponding chord symbol above it. The second staff contains a bass line with notes D, G, C, F, and Bb, each with a corresponding chord symbol below it. The third staff contains a melody with notes D, G, C, F, and Bb, each with a corresponding chord symbol above it. The solo section ends with a double bar line and a repeat sign.

TYPICAL LICK